

ANN LANDERS



Dad's Selfish, Cold

Dear Ann Landers: One of the best things about your column is that it presents proof positive—every day—that it takes all kinds of people to make a world.

I refer to the letter from the woman who called her husband a jerk because he was always knocking himself out doing favors for people. It seems she was mad at him because he loaned money, let neighbors borrow his garden tools, fixed things that broke—the list was a long one.

I wish I could trade husbands with her. She would love Harold. He refuses to lend a neighbor a screwdriver. He won't let me drive my cousin to the hospital to see her father because "I am not running a taxi service." I can't befriend a young girl who had a baby out of wedlock because "she made her bed, now let her lie in it."

Harold is a good provider. We have all the necessities and many of the comforts, but he is unable to open his heart and do an act of kindness. How can I raise our children to be generous and considerate with a father who is so selfish and cold? —ICY WINDS.

Dear Icy: By being twice as generous and considerate to make up for Harold's unfortunate limitations. Make certain your husband doesn't deny you the right to do the things you want to do. If he doesn't wish to lend a screwdriver to a neighbor that's up to him. But if you want to befriend a young girl who had a baby out of wedlock (or anyone else, for that matter), that is up to you.

Dear Ann Landers: I would like to address a few remarks to the college student whose roommate stood on his head a lot and made terrible crashing noises when he fell to the floor. The boy may be improving his thinking processes by allowing the blood to circulate through his brain, but he may wreck his spine.

Any serious student of the Hindu philosophy of Yoga knows that holding a position is only part of the exercise. Getting into and out of a position is of the utmost importance.

Yoga means youth. Youth means agility and grace. No exercise is done properly if there is jerking, or falling. All moves must be graceful, as if in slow motion. The slow-motion moves protect the body against injury. So please don't suggest that the roommate surround himself with pillows to fall on. Tell him to learn the correct procedure for disengaging from a headstand.—MISSOURI YOGA.

Dear Miss: YOU told him and I hope the kid reads this before he breaks his neck.

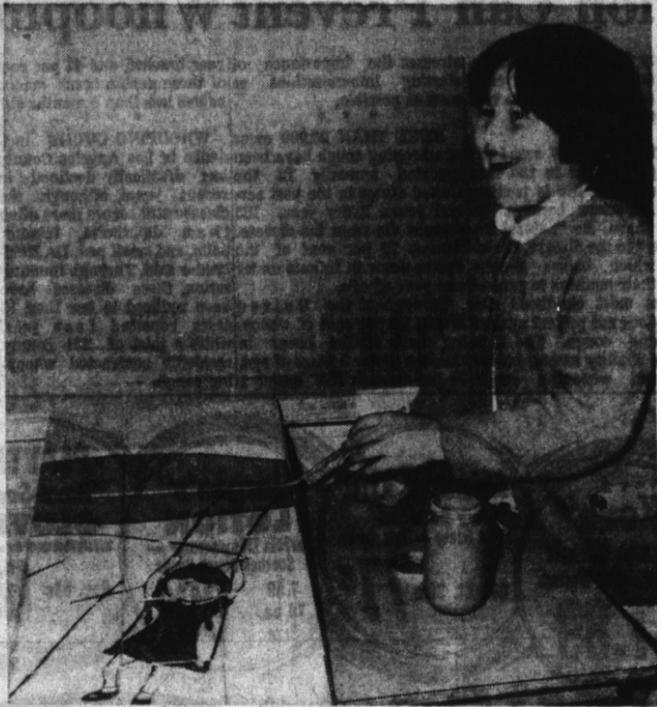
Dear Ann Landers: When my wife answers the telephone and I am at home, she always asks, "Who is this?" I've told her a dozen times it doesn't matter who it is, I will talk to anybody. Some people don't like to be asked "who is this?" Furthermore, when she asks, it creates the impression that she doesn't trust me.

My wife says it is no more than good manners to identify one's self on the phone and if people are so ignorant that they don't know enough to do this, she sees nothing wrong in asking them.

Thanks for refereeing this one.—HALF GAY-NOR.

Dear Half: Your wife is right. It is good manners to identify one's self on the phone, but not all people know this, unfortunately. There's more than one way to skin a cat, however. A caller will respond much more kindly to "May I tell him who is calling please?" than to "Who is this?"

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FOR MURAL . . . Patricia Avillar, sixth grader at Crenshaw Elementary School, paints glaze on tile which will appear in 4-by-16-foot mural. The mammoth mural, designed and built by 600 students, is the first such project of this magnitude undertaken by an elementary school in California. Techniques devised to cope with the problems created by the undertaking are being written up in a ceramic tile magazine later this spring. Unveiling of the mural is scheduled for May.

Ceramic Tile Mural Designed by Youths

A Torrance elementary school is about to become the first in the state—possibly in the nation—to break through the mammoth mural barrier.

When Crenshaw Elementary School, 18020 Crenshaw Blvd., unveils a 64-square-foot ceramic tile mural on the outside wall of its kindergarten wing later this Spring, it will mark the first time that any elementary school in California has undertaken so large a ceramic tile project.

The problems the school solved in transferring original designs to oversized ceramic tiles and attaching the quarter-tone mosaic to the building proved so challenging that a national ceramics magazine has asked to photograph the finished project and write it up.

HOW DID the idea of the mammoth mural come into being?

About seven years ago, according to Hugh Dooley, principal, teachers began talking about the need to decorate the bleak end wall of the kindergarten wing.

Last year when the school received a kiln and a Pepperdine College professor began conducting after-school ceramics classes for teachers, the possibility of utilizing their new skills and the kiln to lick the problem of the barren wall occurred to the teachers.

THEY ASKED the professor if he thought a ceramic tile mural would be feasible. He put them in touch with a ceramic materials manufacturer who in turn, sent its ceramic tile consultant to meet with the committee of teachers. After meeting on several occasions, they concluded that a project of the scope they had in mind was feasible.

Work on the year-long project began last September. Featuring scenes of children at play, the 4-by-16-foot mural was designed by Crenshaw students. More than 600 sketches were submitted for consideration.

THE 19 winning entries were transferred onto a full-scale blueprint of the mural by use of an overhead projector.

pencil drawings were projected onto a grid system on the wall, students outlined the projected images on the master layout.

After painting the paper layout the colors they wished to use in the ceramic mural, they traced sections of 15 tiles at a time from the master layout onto workable sections. Using a clay-carbon transfer technique, the designs were transferred onto the 4½-inch tile squares.

ONCE EACH tile was outlined, children had to paint three layers of glaze, fire the tile twice, and give it two final coats of clear glaze before re-firing it for the third and last time.

The biggest problem they ran into was how to etch different colors into the tiles so that the design would remain sharp and colors would not run into the various trips to the kiln. Problems were solved by the trial and error method as teachers and students evolved a foolproof outlining technique.

Problems solved, the lengthy process of hand-painting enough tiles to cover the huge wall got under way. Under the guidance of teachers Mrs. Meredith Anderson and Mrs. Geraldine Holmes, and Dooley, 600 youngsters will contribute their artistic labors to the endeavor.

DURING THE next two months, students will paint and glaze tiles, glue completed tile sections to wooden backing, and prepare two plywood sections measuring 4-by-8 feet for mounting.

When the last section has been completed, the two sections will be simultaneously bolted into their permanent position on the wall, forming the finished mural.

Unveiling of the project is scheduled for May.

Red Cross To Ask for New Funds

The 12 Red Cross chapters in Los Angeles County that are partners with the United Way in the annual fall United Crusade have been asked to raise an additional \$542,000.

Frederick A. Schnell, chairman of the 12-chapter fundraising council, said that the additional amount "is our share of a national effort to keep pace with the rising cost of providing welfare and recreation services to our military personnel in the field and assistance to their families here at home."

The annual cost of these services, Schnell said, "has skyrocketed from \$38 million in 1963, when the escalation of U.S. troop strength began in Southeast Asia, to nearly \$49 million."

The fund-raising effort here will be limited to a mail solicitation of some 600 corporations and selected "friends of Red Cross," he said.

Bids Opened For Signal In Carson

Contract bids were opened by the Board of Supervisors Tuesday for installation of traffic signals and highway safety lighting at Normandie Avenue and 228th Street, Supervisor Burton W. Chace has announced.

Project plans and specification for the vehicle actuated traffic control and lighting project were prepared by the County Road Department.

The installation is located west of the Harbor Freeway in an unincorporated area of the Carson community.

Normandie Avenue carries an average of 9,000 cars a day across 228th Street, it was pointed out. The project is slated for completion in June of this year, Chace noted.

First Baptist Church Appoints New Pastor

The Rev. Lloyd H. Newlin of Beckley, W. Va., has accepted a call to become pastor of the First Baptist Church of Torrance, the Rev. Dr. Harold L. Fickett Sr., interim pastor, has announced.

The Rev. Mr. Newlin and his family will arrive here Easter Sunday. He will occupy the pulpit during all Easter Sunday services.

Born in West Chester, Pa., and educated in Pennsylvania, the Rev. Mr. Newlin holds a degree from Juanita College. He received his bachelor of divinity degree at Eastern Theological Seminary.

The Rev. Mr. Newlin has held pastorates in Germantown, Pa., and Beckley, W. Va.

He and his wife are parents of three daughters: Renee, 17; Kucille, 13; and Anita, 9.

In San Diego

Dr. Albert F. Kline, Dorothy Bergin, Robert Fleming, Robert T. Robbins, and Eleanor Z. Thill attended sessions of the 69th annual Congress of the California Optometric Association in San Diego. Conference sessions ended yesterday.

Don't Munch Alone in Those Lonely Cafes

Looking at women seated on stools in restaurants or tea rooms late in the evening munching away at their lonely repasts makes me cringe with sympathy.

Surely there is some other way you can manage to survive meal time without crawling up on a stool. You must have a roof over your head somewhere.

And too, can there not be one or two females where you work or in your neighborhood who can be invited

COUNT MARCO

to your home for a simple meal prepared by you or as a joint effort?

No matter what your age or your status, if you live without a man, never give up hope of getting one. Treating yourself to dinner at home each evening on a fairly decent scale keeps your morale up and your mind on the cook book and lessens the urge for you to upgrade yourself from restaurant stool to squatting on bar stools, from whence you fall flat on your face.

How can you even manage to swallow your food when you look around you and see what your company is? It should fairly take away your appetite.

To me you look like a bunch of sad old stewing hens forlornly awaiting the stew pot. But perk up, better days are ahead.

Even if it's only a card table you lay, it can look more attractive than a counter. A simple tablecloth, a

candle or two, a few pieces of good china, or crystal, a bottle of wine and someone to share it—how much better for you and your system.

What my advice really amounts to is: Never give up any single factor of femininity. Cooking and setting a proper table are pure arts of womanhood and should not be sullied.

Certainly you may eat out once in a while, but stay away from those stools. You form a squat, stoop and squint that can deform not only you but your drinking, eating and thinking habits.

After all, what is a stool but a roost of rejection in your battle with loneliness and desperation, two of the three great curses women must go through? Entertaining at home fills a void here and there.

But for goodness sake don't get stuck with the same old biddy night after night. Switch them around. Too much of the same one might find her so attached to your cooking and wine bottle that you'll never be able to unload her.

What a revolting development that could be when the day comes for which you've lived, when he comes along and you can't get him into her chair because she has squatter's rights.

Don't let sympathy sway you. When it comes to man play, it's every woman for herself, and may it be very soon that those shoes under your table are a size 12.

Recordings Topic for March Meeting

The history of the transmission and recording of sound will be related to members of the Columbia School PTA Tuesday, March 19. Guest speaker for the 8 p.m. meeting will be Miss Eileen Brodie, a member of Pacific Telephone's Speakers Bureau. The meeting will be held at the Columbia School cafeteria, 4502 W. 188th St. Miss Brodie will utilize recordings of several early-day radio performers—Bing Crosby, Al Jolson, Kate Smith and Enrico Caruso—in her presentation.

Press-Herald Sunday Crossword

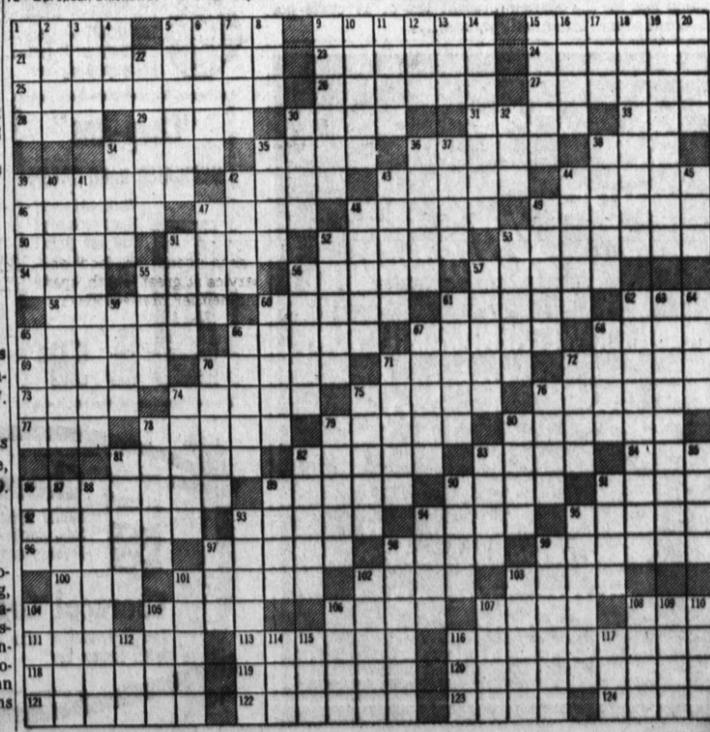
(Answer on Page B-4)

ACROSS

- 1—Feminine name.
- 5—Scrape together.
- 8—Unfit, as a sail.
- 15—Milk product.
- 21—Exercise.
- 22—Surgical instrument.
- 25—Outdoor sport.
- 27—Distribute into classes.
- 28—Snappish bark.
- 29—Fascist name.
- 30—Variegated.
- 31—Tap down.
- 32—Born.
- 34—Small islands.
- 35—Flowerless plant.
- 36—Embroid.
- 38—Cave.
- 43—Veary.
- 45—Actinonious.
- 46—Latin.
- 48—Easy gait.
- 47—Contemptuous child.
- 49—Hold one's ground.
- 49—Fruit.
- 50—Augur.
- 51—Verbal.
- 52—Practice fraud.
- 53—Lost consciousness.
- 54—Combat.
- 55—Inspired with fear.
- 56—Twitch.
- 57—Worn out.
- 58—Secured.
- 60—A property involved.
- 61—Compensate.
- 65—Oriental legs.
- 65—Designate.
- 66—Delinquent.
- 67—Conical.
- 71—Caluminate.
- 72—European blackbird.

DOWN

- 2—Region.
- 3—Grudge.
- 4—Process of doing.
- 6—Theatre district.
- 6—Sour substance.
- 7—Farm of lotto.
- 9—Warm.
- 9—Ironical composition.
- 10—Dress up.
- 11—Fracture.
- 12—Eternity.
- 13—Fourth caliph.
- 14—Coward.
- 15—Tried heavily.
- 16—Fastening device.
- 17—Being.
- 18—Musical nocturne.
- 20—Diminutive suffix.
- 22—Peculiarities.
- 23—Slightly.
- 24—Venomous snake.
- 34—Sun disk.
- 36—Young horse.
- 36—Graphic representation.
- 37—Net well filled out.
- 38—Type of joke.
- 39—Redness.
- 40—Natives of a Balkan state.
- 41—Efficacious.
- 42—Small nail.
- 43—Fried leek.
- 44—Unhesitating.
- 45—Masculine nickname.
- 46—Prepared.
- 46—Swing.
- 49—Melancholy.
- 51—Was indebted to.
- 52—Rostrum.
- 53—Indian tent.
- 55—Fermented liquors.
- 56—Vapid.
- 57—Cuttlefish.
- 58—Badly.
- 59—Injure severely.
- 61—Arouse to action.
- 62—Poisonous spider.



WOMEN'S WORK . . . Mrs. William Draie, president of the Victor Woman's Club, accepts a permaplaque resolution from Mayor Albert Isen as the mayor displays a \$5,000 check from the club. The money, which took six years to raise, will be used to build a picnic shelter at Victor Park. The shelter will be completed in June. (Press-Herald Photo)